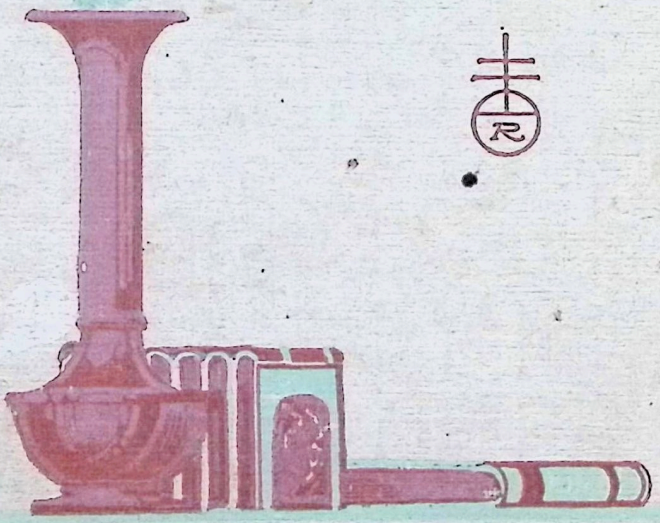
Roycroft Catalogue



2022.33.10

The Roycroft Catalog 1912

BOOKS
LEATHER
COPPER

Things Rare and Beautiful Produced by
The Roycrofters at their Shop
which is in East Aurora
New York

SPECIAL INSTRUCTIONS

PRICES on all goods shown in this catalog are net, carriage prepaid.

¶ Remittances may be made by Personal Check, Post-Office or Express Order, or by Draft. Foreign buyers please remit by International Money-Order.

¶ The greatest care is taken to insure the perfect carriage of our goods.

¶ The order-blank is for your convenience and ours. The careful statement of price and address will save time for you, and make our service more efficient.

¶ Orders for Christmas delivery may safely be placed with us six weeks or two months in advance, and we will make your shipment on time.

¶ This will save you Christmas worry and Christmas disappointments.

Copyright 1912, by Elbert Hubbard

BOOKS

MAN'S first great invention was the scheme whereby a vocal sound stands for a specific thought.

¶ Then language was born.

¶ The second great invention, and the greatest one in the world yet, was making an arbitrary mark stand for a vocal sound.

¶ This was the secret of Cadmus, the Phenician, who invented the alphabet.

¶ Twenty-six little crooked marks called letters, and seven punctuation-marks — this is the equipment of a writer!

¶ Of course, it must be taken for granted that the man has thoughts. But what thought is, no one yet has ever attempted to say.

¶ A book is the utilization of the Cadmean invention.

¶ As we grow in spirit and mentality, we want fewer books and better books.

¶ Books are not so much to teach us, as to suggest and make us think for ourselves.

¶ Reading is self-revelation. You like that author only who reflects your own thought. In the book you discover yourself. Only the sophomore mind reads much and delves and dives into bookish depths.

¶ Small boys think it a great accomplishment to be able to see under water. The real achievement is to see in the open air, out in the sunshine, in God's great out-of-doors.

¶ Do not dive too deep into books, otherwise you will get metaphysical mud in your glimmers, and memorize, not think.

¶ Do not worship a book. You would never worship the author if you knew him. Treat a book with dignity. Stand shoulder to shoulder with an author. Love his book, but don't munch it.

¶ Good books are companions. It is beautiful to live neighbor to Ralph Waldo Emerson and call to him over the back fence or help yourself in his Garden of Allah. This is what Alcott did. Alcott had a great crop of girls, but was short on beets, carrots and onions, because Alcott would not pull pigweed and make war on purslane — call it "pussley" if you prefer.

¶ A book is the garden of the mind. There is no use wallowing in it, but it is sweet to contemplate. And the curious thing is, the more posies you pick from one of these gardens of the mind, the more there are left.

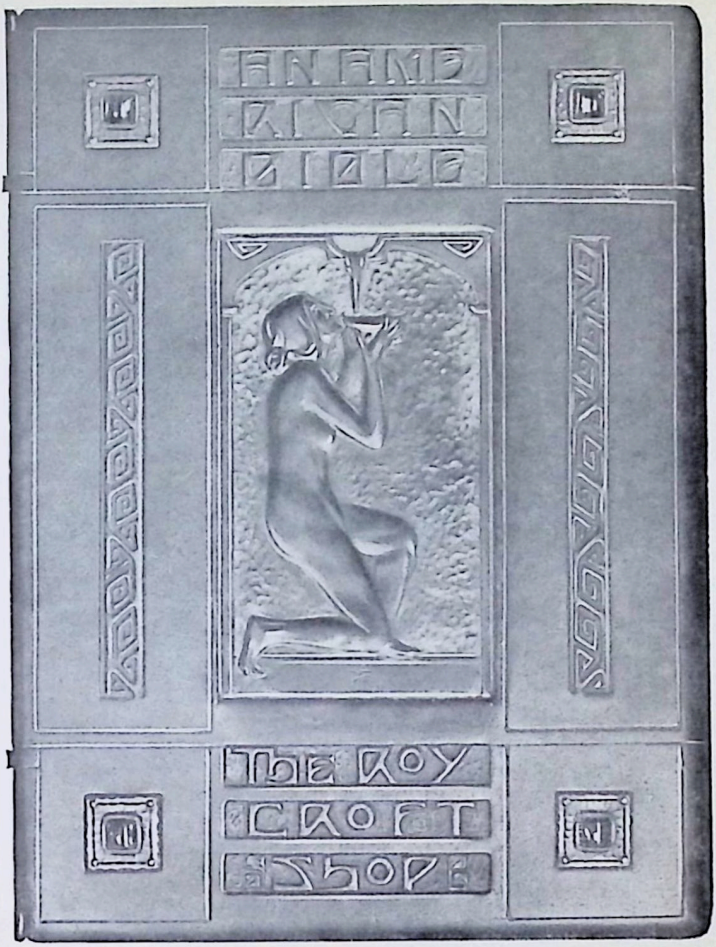
¶ Be on good terms with the great; touch finger-tips with Robert Louis; greet Tammas, the Techy Titan, with a smile, even if he only returns it with a grunt; laugh with Rousseau; learn with Hugo, the master of the short sentence; sigh with old Omar; and out of them all, blessed by your own divinity, your own insight, your own appreciation, you will be able to sit at the speaker's table in Valhalla with Plato, Pericles, Aristotle, Copernicus, while Dante the solemn passes the brown bread.

¶ A book is the record of a life. It is what the grain of the tree is to the wood; it is a history of a struggle for existence.

¶ In a book you get the best that a man has ever thought or done or said. The dross, the lees — the commonplace, the transient — are all omitted.

¶ Any book that lives twenty-five years has seen a generation die and has been appreciated by two decades.

¶ Live with the best, have only a few books, know these well. Never mind about that five-foot shelf. If you are on chummy terms with five great authors you have a source of mental revenue that is immune from confiscation. You pass it along, but you keep it just the same. It is your priceless heritage, and only death can wrench it from your grasp — and I am not sure that even death can.



AN AMERICAN BIBLE

The finest of the Roycroft Modeled-Leather books

Price, $300.00 a Single Copy

HOLLYHOCKS AND GOLDENGLOW

A New Book by ELBERT HUBBARD

A Book of Nineteen Essays on Work, Play, Study — Life

A Book for Lovers — Married or Single

Modeled-Leather design, flexible covers

Price, $2.00

FLEXIBLE LEATHER BINDINGS

THE RUBAIYAT OF OMAR KHAYYAM

FITZGERALD'S TRANSLATION

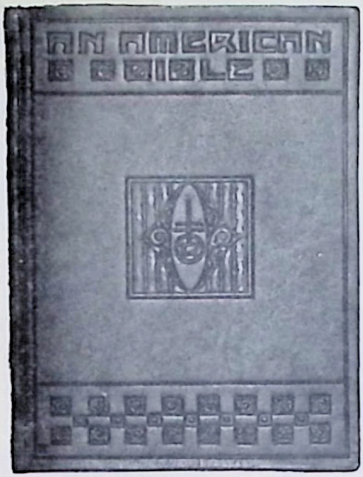
Modeled-Leather Design
Flexible Covers
Printed on Barcelona Handmade Paper
Price, $1.00

THE MYTH IN MARRIAGE

By ALICE HUBBARD

Modeled-Leather Design
Flexible Covers
Printed in Two Colors
Price, $1.00

FLEXIBLE LEATHER BINDINGS



AN AMERICAN BIBLE
Edited by ALICE HUBBARD

The great thoughts of great Americans, prophets, seers and workers

Regular Library Edition
Price, $2.00

Tall Copy in Flexible Binding
Price, $5.00

In Full Antique, Gray Pigskin Binding
Price, $10.00

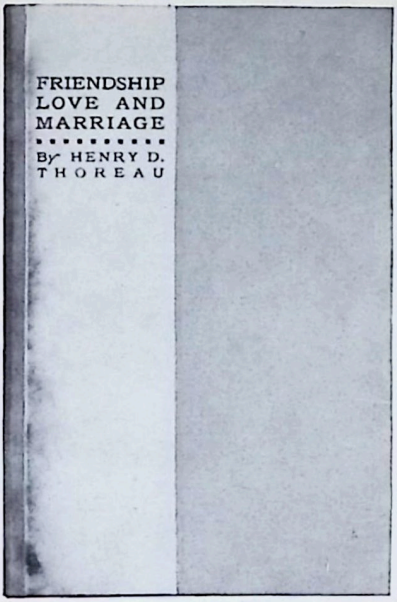
Extra Special Edition
Price, $25.00

A THOUSAND AND ONE EPIGRAMS
By ELBERT HUBBARD

Flexible Leather Binding
Printed in Two Colors
Price, $2.00

In Three-quarters Levant Binding
Price, $5.00

BOARD BINDINGS



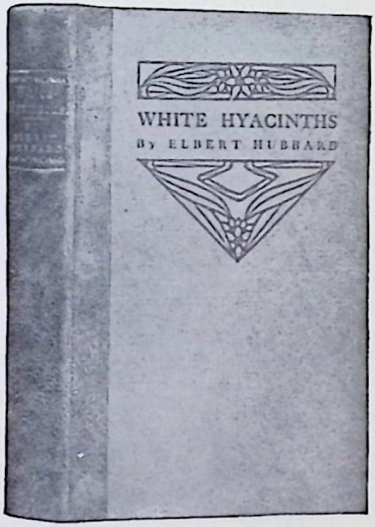
FRIENDSHIP, LOVE AND MARRIAGE
By HENRY D. THOREAU

In Half-Parchment Binding
Price, $2.00

In Full Parchment Binding
Price, $2.00

In Modeled-Leather Binding
Price, $10.00

In Three-quarters Levant Binding
Price, $10.00

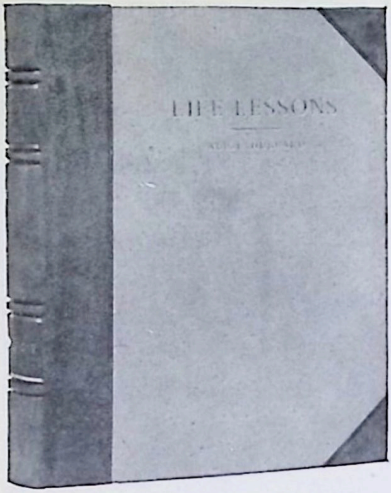


WHITE HYACINTHS
A thoughtful recognition of a great life
By ELBERT HUBBARD

In Board Binding
with ooze-leather back
Price, $2.00

In Alicia Binding
Price, $5.00

BOARD BINDINGS



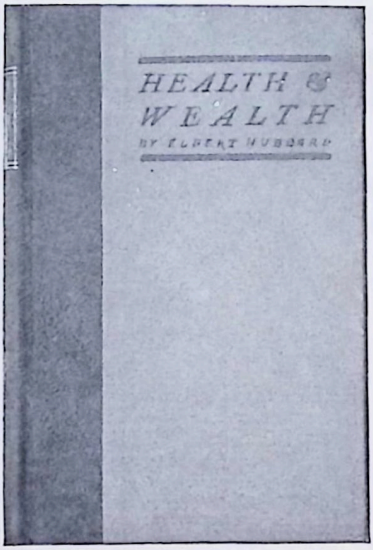
LIFE LESSONS

By ALICE HUBBARD

Some lessons that are taught by a few of the great who have lived

Printed in Three Colors
In Clarabarton Binding
Price, $3.00

In Alicia Binding
Price, $10.00



HEALTH AND WEALTH

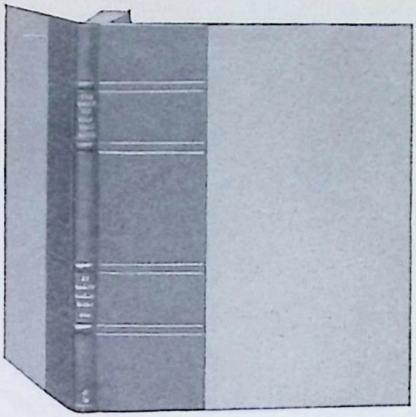
By ELBERT HUBBARD

Printed on English Boxmoor
Bound in Boards, with Leather Back
Price, $2.00

THE RUBAIYAT OF OMAR KHAYYAM

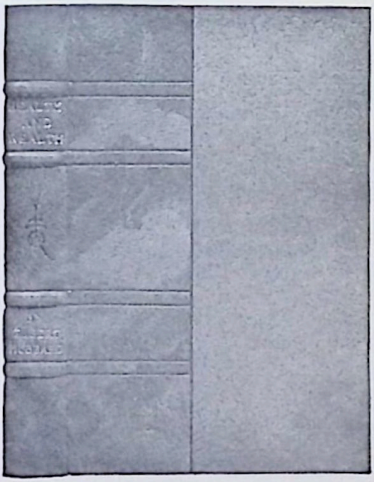
In Board Binding. Designed Cover
Price, $2.00

ALICIA BINDINGS



SELF-RELIANCE
By Ralph Waldo Emerson
Printed on handmade paper and bound in Alicia Binding
Price, $5.00

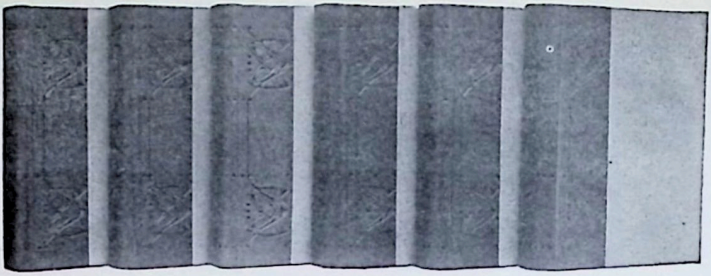
Bound in boards, with buckram back
Price, $2.00



HEALTH AND WEALTH
By Elbert Hubbard
In Alicia Binding
Price, $5.00

In Modeled-Leather Binding
Price, $10.00

LITTLE JOURNEYS—MIRIAM BINDINGS



THE COMPLETE SET OF LITTLE JOURNEYS

By Elbert Hubbard

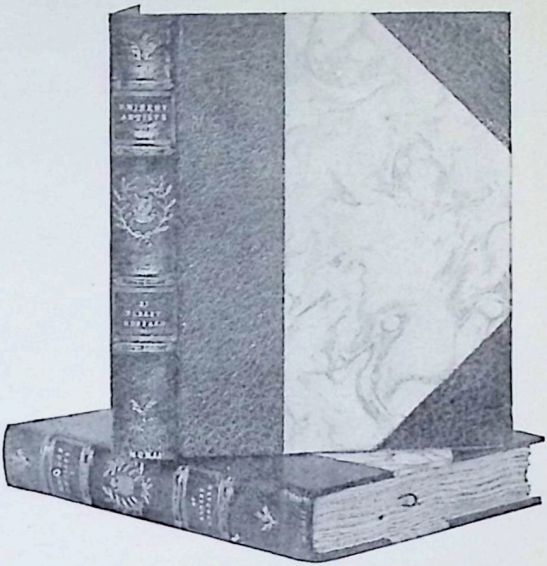
The *Little Journeys* are complete in twenty-eight volumes
Printed on Italian Handmade paper
Bound in Miriam Binding, brown board sides with designed leather back
Single volumes, $2.00. Complete set, $56.00

There are two volumes to each subject, six *Little Journeys* to a volume

Good Men and Great	Eminent Orators
Famous Women	Great Philosophers
American Statesmen	Great Scientists
Eminent Painters	Great Lovers
English Authors	Great Reformers
Great Musicians	Great Teachers
Eminent Artists	Great Business Men

The Special *Little Journey* Catalog, giving full particulars, will be sent on request

THREE-QUARTERS LEVANT BINDINGS



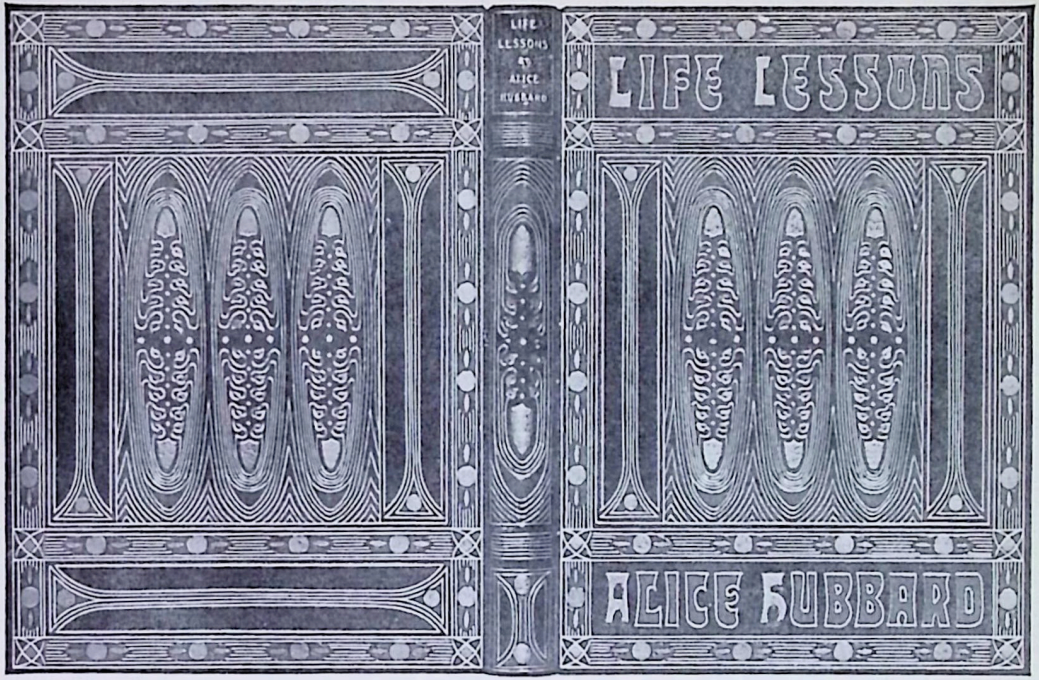
LITTLE JOURNEYS TO THE HOMES OF EMINENT ARTISTS
Books 1 and 2. Price, $20.00

EMINENT ORATORS
Books 1 and 2. Price, $20.00

GREAT PHILOSOPHERS
Books 1 and 2. Price, $20.00

GREAT SCIENTISTS
Books 1 and 2. Price, $20.00

The Roycrofters can supply copies of nearly every book they have published, bound in Three-quarters Levant

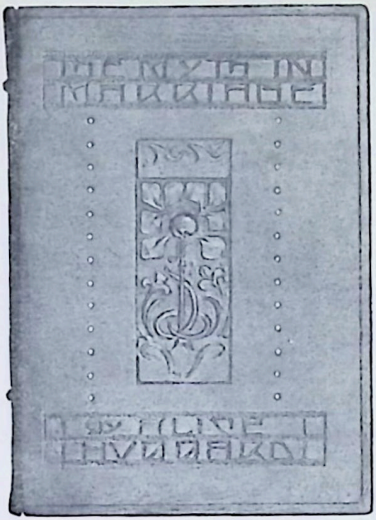


LIFE LESSONS

By ALICE HUBBARD

Inlaid and Hand-Tooled—original design

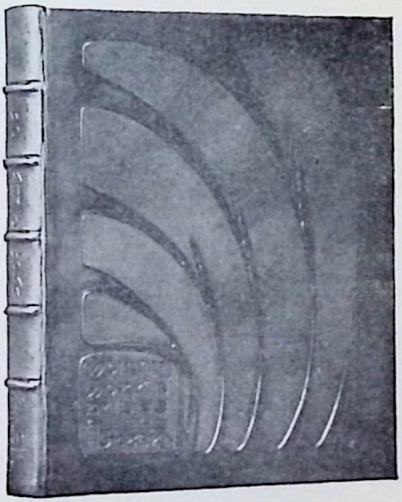
MODELED-LEATHER BINDINGS



THE MYTH IN MARRIAGE
By ALICE HUBBARD

Modeled-Leather Binding
Price, $5.00

In Flexible Pigskin Binding
Price, $3.00



WOMAN'S WORK
By ALICE HUBBARD

A wise setting forth of a world problem

Printed in Two Colors. Modeled-Leather Binding
Price, $10.00

In Alicia Binding
Price, $5.00

In Board Binding
Price, $2.00

MODELED-LEATHER BINDINGS

THE MINTAGE
By ELBERT HUBBARD

A collection of the best of Elbert Hubbard's Short Stories
Modeled-Leather Binding
Price, $10.00

The Mintage in Three-quarters Levant Binding
Price, $10.00

The Mintage in Miriam Binding
Price, $2.00

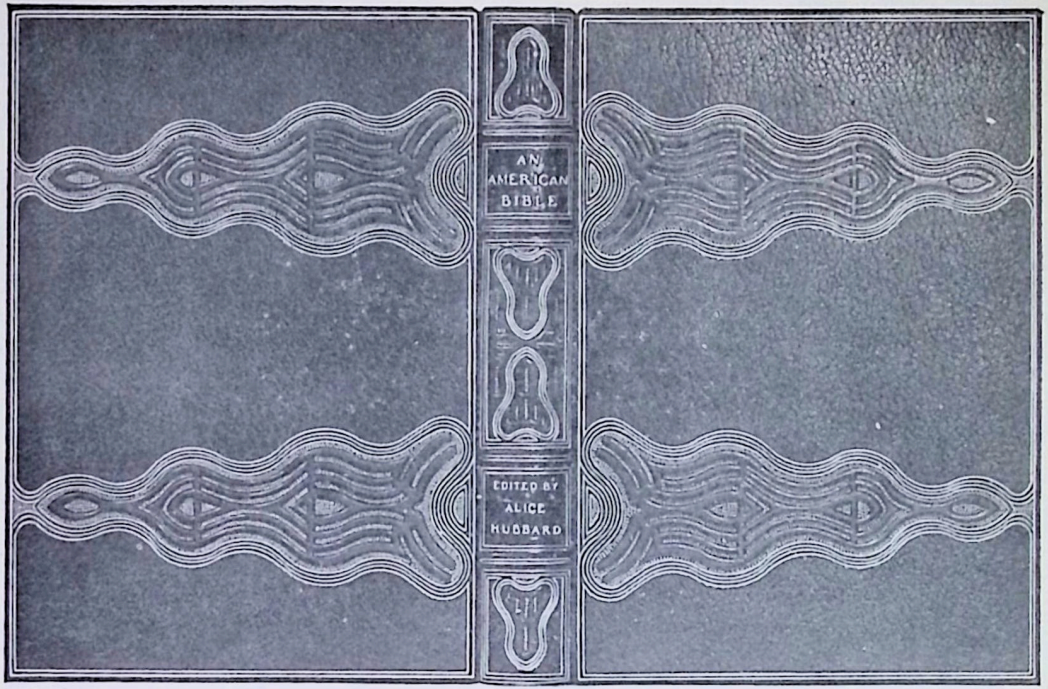
MODELED-LEATHER BINDINGS

RESPECTABILITY
Its Rise and Remedy
By Elbert Hubbard

Printed in Two Colors
Modeled-Leather Binding
Price, $10.00

WHITE HYACINTHS
By Elbert Hubbard

Printed in Two Colors on Japan Vellum
Modeled-Leather Binding
Price, $10.00



AN AMERICAN BIBLE

Edited by ALICE HUBBARD

Inlaid and Hand-Tooled—original design

Price, $100.00

RARE ROYCROFT BINDINGS

THE BALLAD OF READING GAOL, *by Oscar Wilde.*
Three-Quarters Levant Binding . . Price, $ 10.00
Full Levant, Hand-Tooled 25.00

THE CITY OF TAGASTE, *by Elbert Hubbard.*
Half-Leather Binding 5.00

CONSECRATED LIVES, *by Elbert Hubbard.*
Full Levant Binding 25.00

CONTEMPLATIONS, *by Elbert Hubbard.*
Modeled-Leather Binding 35.00

CRIMES AGAINST CRIMINALS, *by Robert Ingersoll.*
Alicia Binding 5.00

A DOG OF FLANDERS, *by Ouida.*
Three-Quarters Levant Binding 10.00

FAMOUS WOMEN, *by Elbert Hubbard.*
First Edition, Three-Quarters Ooze, Whatman paper 25.00

FRIENDSHIP, *by Henry D. Thoreau.*
Full Levant Binding 60.00

THE LAST RIDE, *by Robert Browning.*
Modeled-Leather Binding 100.00

LIFE LESSONS, *by Alice Hubbard.*
Modeled-Leather Binding 40.00

THE MAN OF SORROWS, *by Elbert Hubbard.*
Modeled-Leather Binding 25.00

NATURE, *by Ralph Waldo Emerson.*
Alicia Binding 7.50

OLD JOHN BURROUGHS, *by Elbert Hubbard.*
Three-Quarters Levant Binding 10.00

SOME SCARCE ROYCROFT BOOKS

CHICAGO TONGUE, *by Elbert Hubbard.*
Handmade paper, Limp Leather Binding — Price, $ 1.00

CHRISTMAS CAROL, *by Charles Dickens.*
Japan Vellum, Three-Quarters Leather Binding . 3.00

HAMLET, AS YOU LIKE IT, and KING LEAR.
Board Bindings, Leather Back; each . . . 5.00

THE LAW OF LOVE, *by William Marion Reedy.*
Alicia Binding 7.50
Three-Quarters Levant Binding 10.00

THE MAN OF SORROWS, *by Elbert Hubbard.*
Board Binding 2.00

MAUD, *by Alfred Tennyson.*
Board Binding 2.00

RIP VAN WINKLE, *by Washington Irving.*
Limp Leather Binding 2.00

SONG OF MYSELF, *by Walt Whitman.*
Three-Quarters Levant Binding 10.00

THOMAS JEFFERSON, *by Elbert Hubbard.*
Three-Quarters Levant Binding 10.00

TIME AND CHANCE, *by Elbert Hubbard.*
Board Binding 5.00

GOOD MEN AND GREAT, *by Elbert Hubbard.*
Antique Pigskin Binding 5.00

WILL O' THE MILL, *by Robert Louis Stevenson.*
Soft Leather Binding 3.00

A LOST ART

ODELED LEATHER was one of the first forms of artistic decoration. Modeled Leather was made by the Moors around their campfires a thousand years ago. Specimens of their work done in the Thirteenth Century, in the way of wonderful saddle decorations, still endure.

¶ The Venetians took up the idea and adapted it for Bookbinding purposes.

¶ Albrecht Dürer, all-around artist, printer, freethinker, and gentle genius, carried the idea to Nuremberg, where one of the Bellinis helped him make some marvelous friezes in leather.

¶ About that time gold-tooling of books came in, and Modeled Leather, so simple and free from the fussy, was forgotten.

¶ A few years ago German designers revived the art. It spread to Paris, and now there are various people in America who do this line of work superbly well.

¶ We think, however, there is no one does it any better than The Roycrofters. We have focused a department on this one thing and have some very skilled designers and workers in Modeled Leather.

¶ It need not be explained that Modeled Leather does not break nor crack, and no one has ever lived long enough to see it wear out.

¶ Modeled Leather of the exquisite designs made at Roycroft, tinted and shaded in an artistic way in dark browns, russets and various shades of green, are most pleasing.

¶ This work is not stamped out by machinery after the so-called Mexican style. It is all done by hand, with the painstaking effort of the true craftsman. ¶ Good people in search of something peculiar, classic, individual and unique in the way of presents will not make a mistake in buying Roycroft Modeled Leather.

MODELED-LEATHER BAG

WITH HAND-WROUGHT COPPER FRAME

This Bag, made of English Calf, is mounted on a hand-wrought copper frame. The frame is set with a tiger's-eye. The lining is brown ooze-morocco. The hand-braided handle is made of strips of the best goatskin

Inside pocket with small bill-fold

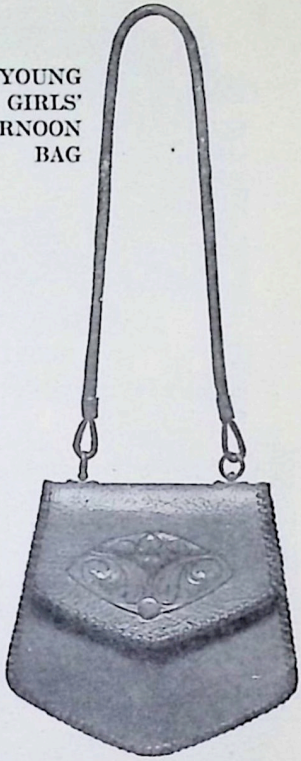
Size, $8\frac{1}{2}$ x $10\frac{1}{4}$ inches

Price, $30.00

MODELED-LEATHER SHOPPING-BAGS

Price, $12.00

YOUNG GIRLS' AFTERNOON BAG



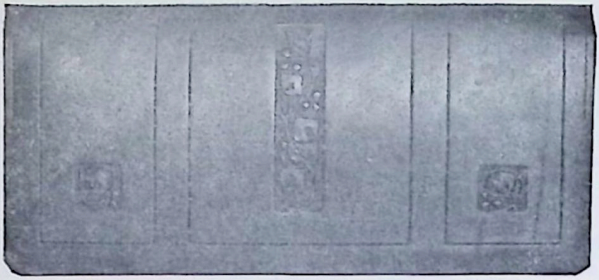
Price, $3.50

LADIES' SHOPPING-BAGS

Leather-lined, having small coin-purse

8 x 9¼ inches, $12.00
7 x 9½ inches, 10.00

BILL-FOLDS AND CARD-CASES



Price, $10.00

GENTLEMAN'S BILL-BOOK

Two gusset pockets, four flat pockets. Closed, $4\frac{3}{8} \times 8\frac{3}{4}$ inches

Price, $2.00

LADIES' SQUARE BILL-FOLD

Closed, 4 x 4 inches

This Fold has five pockets

The design is similar to that used on the Gentleman's Bill-Book

Price, $5.00

CARD-CASES IN VARIOUS DESIGNS

The Card-Case shown here is $2\frac{5}{8} \times 4\frac{1}{4}$ inches closed. Two gusset pockets

Price, $2.00

Larger sizes made in the same general style

Price, $3.00

MODELED-LEATHER BILL-FOLDS AND PURSES

BILL-FOLD

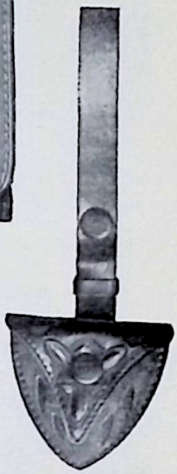
Size, closed, $2\frac{3}{4}$ x $3\frac{3}{4}$ inches

Modeled in Hepatica Design

Carries bills flat and safely

Price, $2.50

COIN-FOB



Price, $1.00

Will carry a good supply of change

WATCH-FOB

A practical Fob of leather

Price, $1.00

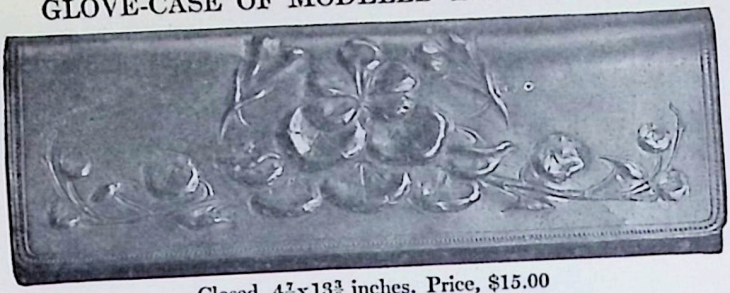
CHANGE-PURSE

Price, $2.00

One gusset pocket

One flat pocket

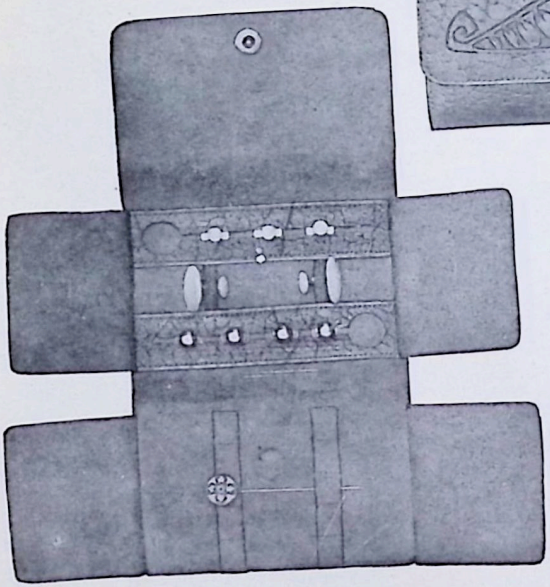
GLOVE-CASE OF MODELED ENGLISH CALF



Closed, $4\frac{7}{8} \times 13\frac{3}{8}$ inches. Price, $15.00

STICK-PIN AND CUFF-BUTTON CASE

Closed



This Case is modeled in Spanish cowhide. Lining of ooze-morocco. Closed, the Case is $3\frac{1}{4} \times 4\frac{1}{2}$ inches

The coloring of our modeled leather is unusual and exquisite

Price, $3.50

MANICURE-CASE

Price, $10.00

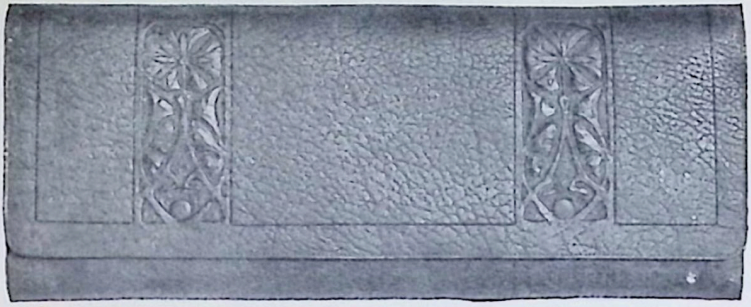
Modeled in Spanish cowhide. Open, the Case is 6 x 10 inches. The Case is lined with ooze-morocco and fitted with the best imported instruments

JEWEL-BOX

Price, $6.00

Diameter of Jewel-Box is 4 inches. Made of English calf, lined with velvet leather. Place for stick-pins in cover

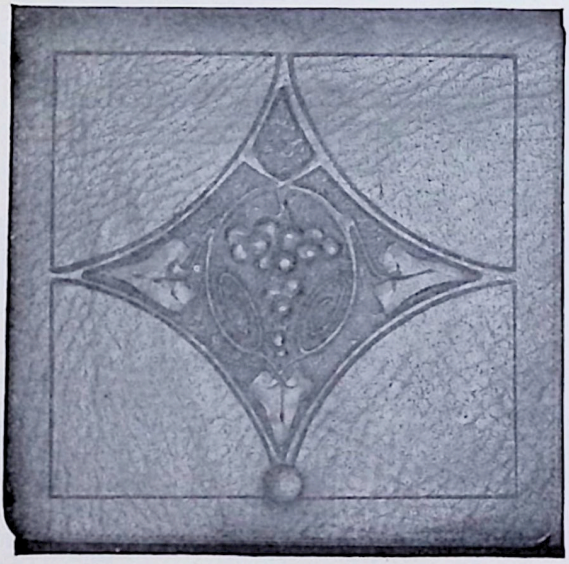
TIE AND CUFF CASE IN MODELED LEATHER



Size, Closed, 6 x 15 inches

Price, $12.00

HANDKERCHIEF-CASE



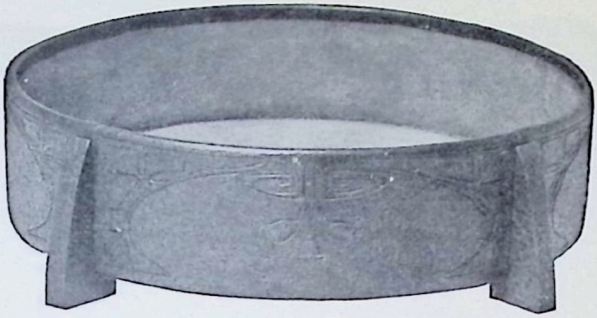
Made of Special Spanish cowhide lined with ooze-morocco

Modeled in Conventional Grape Design

Size, closed, 6 x 6 inches

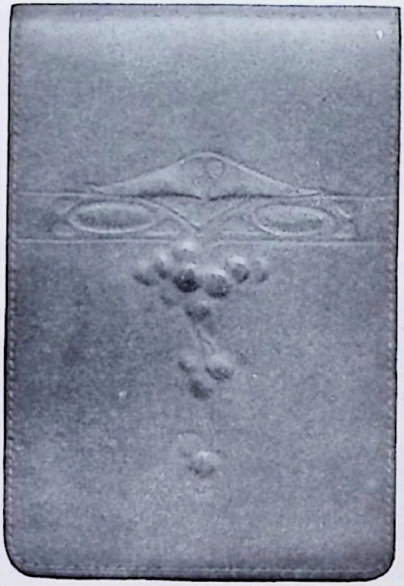
Price, $5.00

MODELED-LEATHER SEWING-BASKET



Price, $5.00

This Tray is $8\frac{1}{2}$ inches in diameter. Modeled in Spanish cowhide, and lined with velvet leather



Price, $1.50

MEMORANDUM-PAD

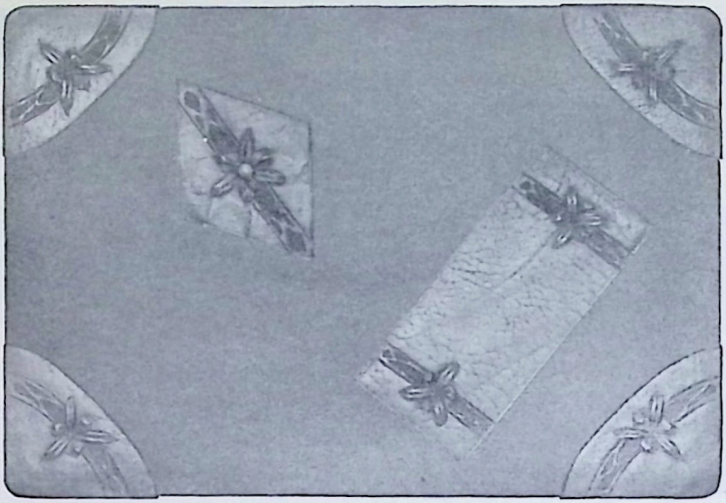
Fitted with two pads

Size, $3 \times 4\frac{3}{4}$ inches

Price, $1.50

The coloring of these two articles is exceptionally fine

DESK-SETS IN MODELED LEATHER



Desk-Pad, with individual hand-blotter and penwiper
Price, $3.50

Desk-Set, with 12 x 17 in. pad. Price, $3.50
Desk-Set, with 16 x 23 in. pad. Price, $4.50

Price, 25 cents

SEPARATE BLOTTERS AND PENWIPERS

Penwipers in diamond shape or oblong; Price, 25 cents

Blotters; Price, 50 cents

Price, $1.50

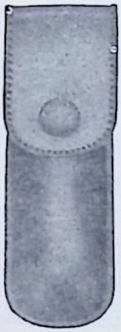
PHOTOGRAPH-CASES IN MODELED LEATHER

Size, 3 x $4\frac{1}{4}$ inches
This Case has two openings, either square or oval, $1\frac{1}{2}$ x $2\frac{1}{2}$ inches
Price, $1.50

Size, $4\frac{3}{4}$ x $6\frac{3}{4}$ inches
Openings, oval or square, 3 x $4\frac{1}{2}$ inches
Price, $3.00

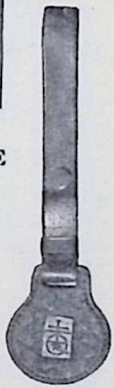
MATCH-SAFE
50 cents

KNIFE-CASE



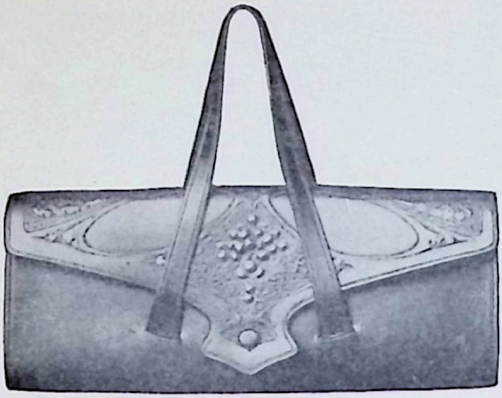
50 cents

SCISSORS CASES
Two styles
50 cents each



ROYCROFT MARK WATCH-FOB
50 cents

MODELED-LEATHER MUSIC-SATCHELS



Price, $7.50

MUSIC-SATCHEL

Modeled in Grape and Conventional Designs
6 x 15 inches; side handles, Ooze-leather lining
Price, $7.50

MUSIC-ROLL

Modeled in Conventional Design. Size, open, 15 x 16 inches
Price, $3.00

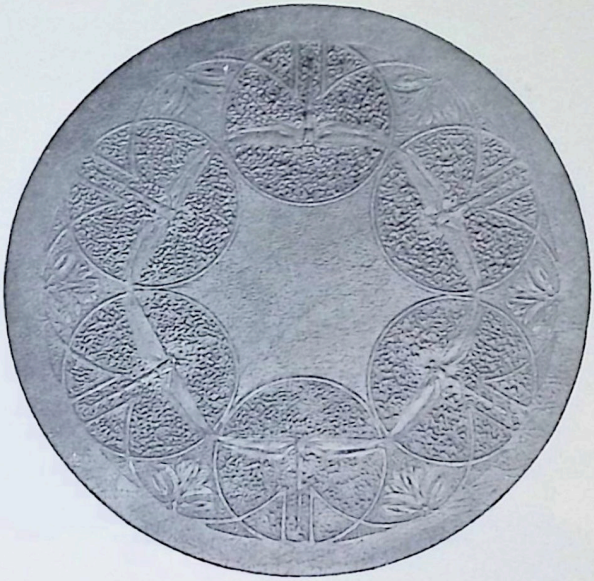
MUSIC-BAG

Modeled in Conventional Design; 12 x 15 inches; gusset sides and top handle
Will take full sheets of music or music-books without folding
Price, $15.00

Price, $15.00

MODELED-LEATHER TABLE-MATS

Dragon-Fly Design



Diameter, 22 inches
Price, $10.00

MATS IN MOTH DESIGN

Diameter, 22 inches
Price, $10.00

MATS IN LOTUS AND IVY DESIGNS

Diameter, 20 inches
Price, $7.50

LAMP AND VASE MATS

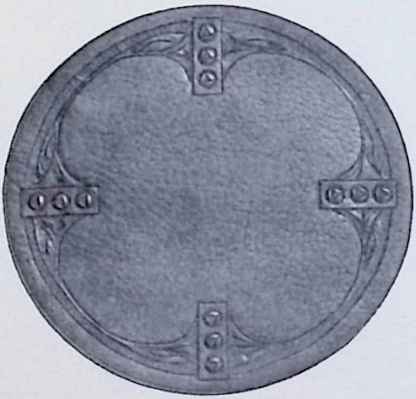
Modeled in Fern-Leaf, Rose, Conventional Leaf, Thorn-Apple, Ivy-Wreath & Grape Designs

Price, $3.50

LAMP-MATS

Diameter, 12 inches,	$2.25
Diameter, 15 inches,	3.50
Diameter, 18 inches,	5.00

Price, $5.00

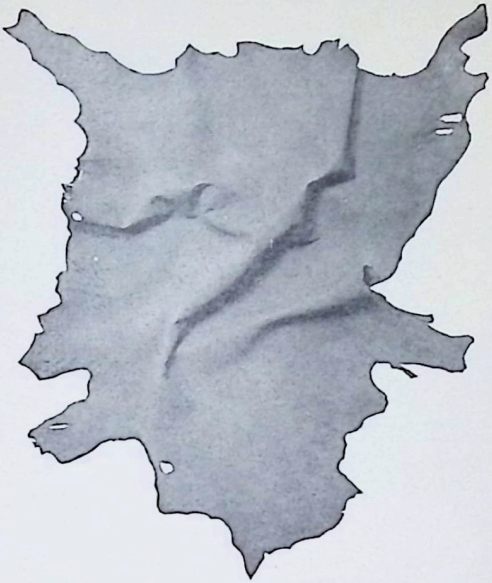


Price, $3.50

VASE-MATS

Diameter, 7 inches,	$1.00
Diameter, 8 inches,	1.25
Diameter, 9 inches,	1.50
Diameter, 10 inches,	1.75

TABLE-COVERS



SHEEPSKIN TABLE-COVERS

Price, $2.00

Colors: Red, Brown, Green, Gray, Tan

Size, 5 to 7 square feet

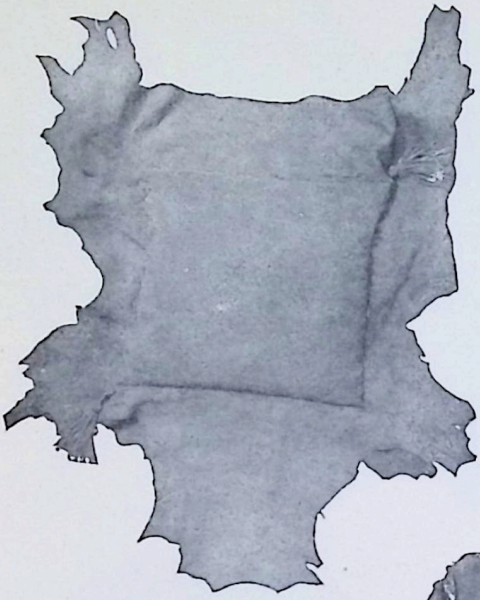
MODELED-LEATHER TABLE-MAT

One of the many designs in our leather mats

Diameter, 12 inches

Price, $2.25

SOFT LEATHER PILLOWS



Price, $5.00

FULL-SKIN PILLOW

Two whole skins laced over a fluff pillow 20 x 20 inches

Price, $5.00

Price, $6.00

PILLOW WITH LACED EDGES

20 x 20 inches. Price, $6.00

Colors, in both styles, Brown, Green, Red, Gray, Tan

HAND-WROUGHT COPPER

OPPER is one of the original metals found in Nature.

¶ When men discovered that they could smelt copper and pound it into beautiful shapes, the joy the work gave them evolved a new civilization.

¶ So following the Stone Age came the Age of Copper.

¶ Then followed the Age of Bronze, the Age of Iron, and we are now living in the Age of Electricity, fused with the Age of Concrete.

¶ However, Janus-like we turn back and are utilizing every beautiful and useful thing that the mind of man has created in the past.

¶ Saint Paul, writing Timothy, says, "Alexander, the Coppersmith, hath done me much harm."

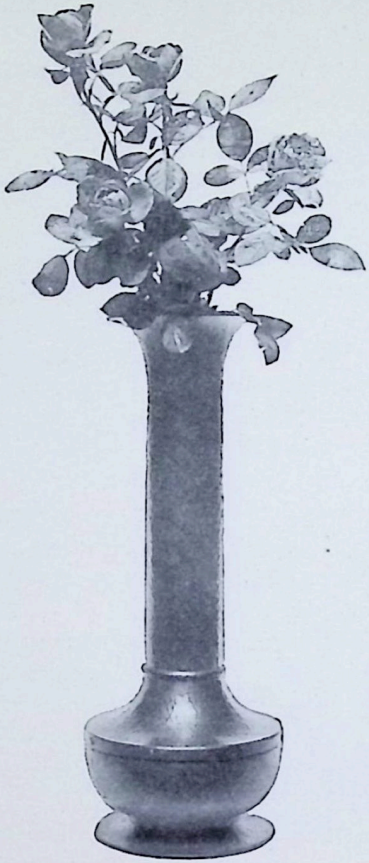
¶ At that time, seventy-five years after Christ, there were coppersmiths and coppersmiths, just as there are now. But our coppersmiths do no one harm — they do only good. They benefit and bless every individual who is fortunate enough to own a piece of their beautiful wares.

¶ Copper utensils, ornaments, bric-a-brac, outlast the owner and can be passed along from generation to generation.

¶ At Roycroft we have a force of happy artists who have ideas, and materialize them in hand-wrought copper — beautiful things, unique, peculiar, showing the loving marks of the hammer, like lines of experience on a thoughtful face.

¶ For presents nothing is more appropriate and pleasing than a piece of hand-hammered copper. In things made by hand, there are no duplicates. Order now, as these precious things do not long remain.

HAND-WROUGHT COPPER VASES



AMERICAN
BEAUTY VASE

Diameter of bowl,
8 inches

Diameter of base,
$7\frac{3}{4}$ inches

Height, 22 inches

Price, $10.00

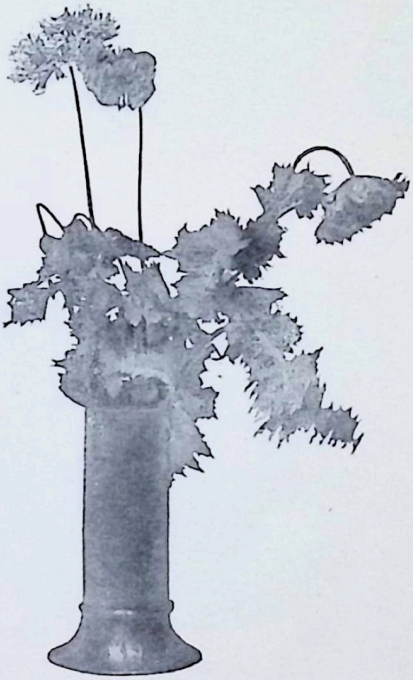
SINGLE-FLOWER HOLDER

TALL SHAFT VASE

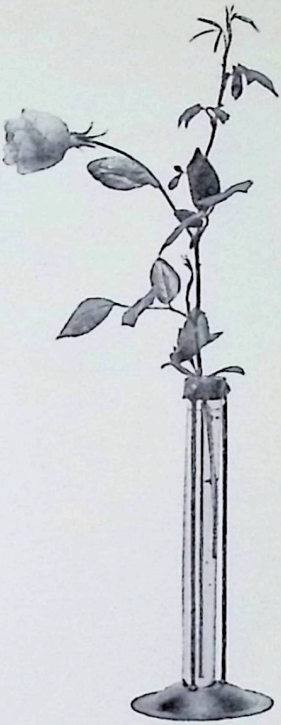
Diameter of shaft, 3 inches

Diameter of base,
$6\frac{1}{2}$ inches

Height, $10\frac{1}{2}$ inches



Price, $5.00



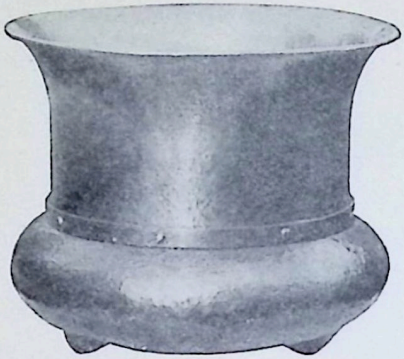
Price, $2.00

Copper Vase
with glass flower-holder

Diameter of base,
$3\frac{3}{4}$ inches

Height, $8\frac{1}{2}$ inches

JARDINIERES IN BRASS AND COPPER



Price, $10.00

COPPER JARDINIERE

Diameter at top, 10 inches

Diameter of bowl,

10 inches

Height, 11½ inches

BRASS JARDINIERE

Diameter, 12 inches

Height, 11 inches

Price, $20.00

FERN-PANS AND FERNERIES

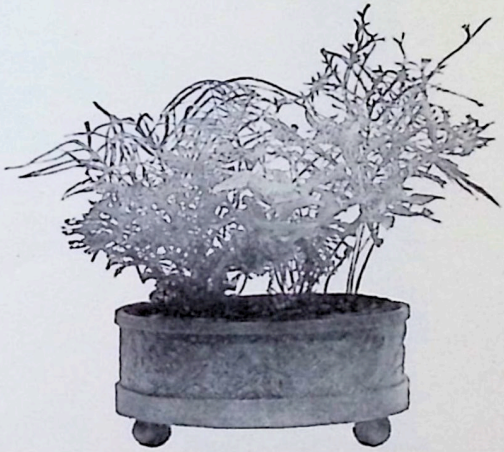
Price, $2.50

WROUGHT-COPPER
FERN-PAN

Diameter, 8 inches
Height, 3 inches

MODELED-COPPER
FERNERY
Conventional Design

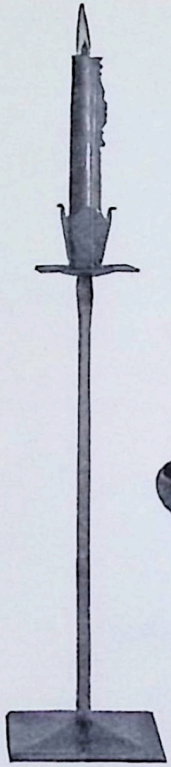
Diameter, 7 inches
Height, 3 inches



Price, $6.00

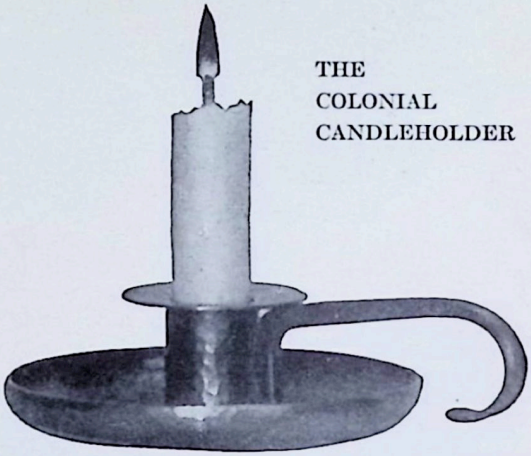
CANDLESTICKS IN HAND-WROUGHT COPPER

TULIP TAPER



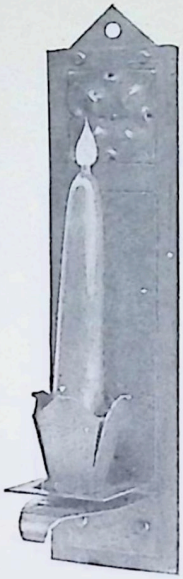
Price, $2.00
Diameter of base, 3½ inches
Height, 13 inches

THE
COLONIAL
CANDLEHOLDER



Price, $2.00
Diameter of tray, 4 inches
Height, 2 inches

HAND-WROUGHT COPPER SCONCES

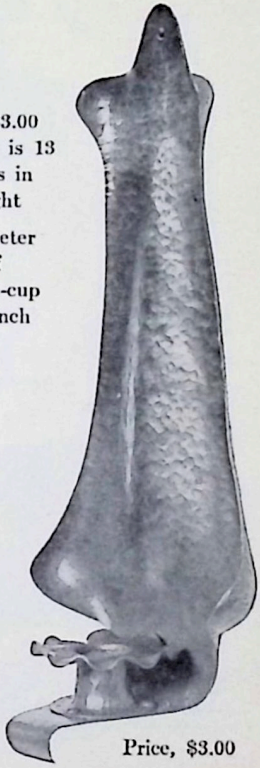


Price, $2.00
Diameter of candle-cup, 1 inch
Height, 10 inches

Sconce, $1.50
Same size as the $2.00 Sconce,
but the copper is not
designed

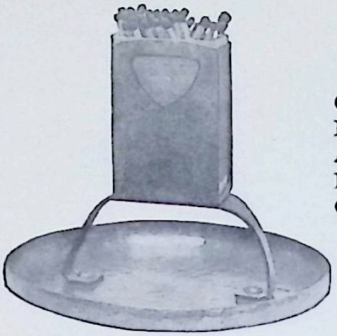
The $3.00
Sconce is 13
inches in
height

Diameter
of
candle-cup
is 1 inch



Price, $3.00

SMOKER'S SET AND MATCH-HOLDER

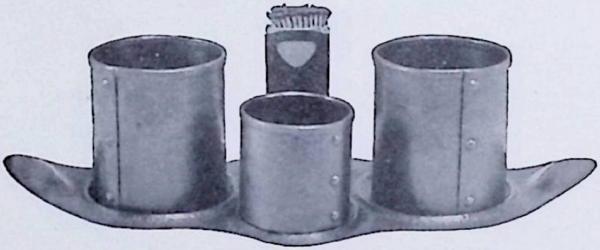


COMBINATION MATCH-HOLDER AND ASH-TRAY OF HAND-WROUGHT COPPER

Price, $2.00

Diameter of tray, 4 inches
Height, 4 inches

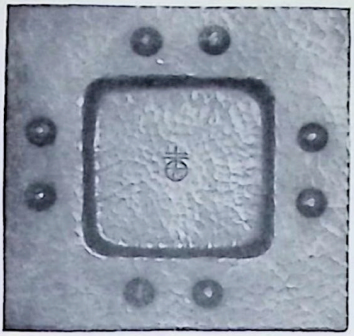
SMOKER'S SET OF HAND-WROUGHT COPPER



Price, $10.00

Length of tray, 14 inches

SMOKERS' TRAYS AND TAPERS

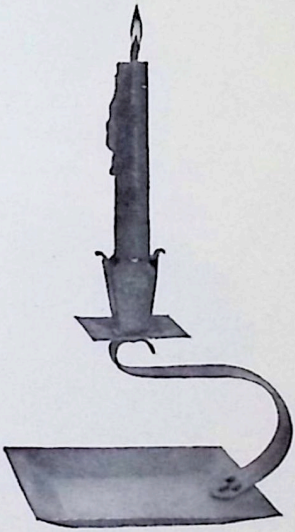


ASH-TRAY
OF HAND-WROUGHT COPPER
5 inches square

Price, $1.00

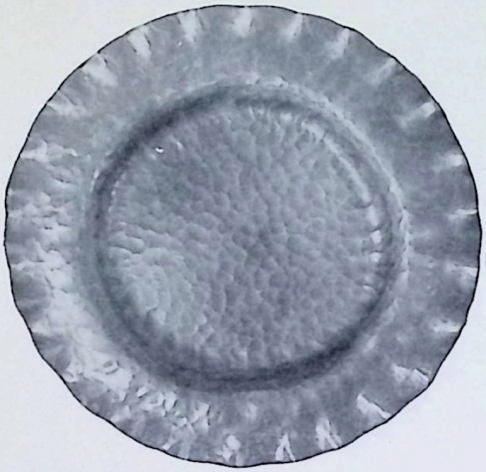
COMBINATION TAPER AND
ASH-TRAY OF HAND-WROUGHT
COPPER

Tray, 5 inches
Height, 6¼ inches

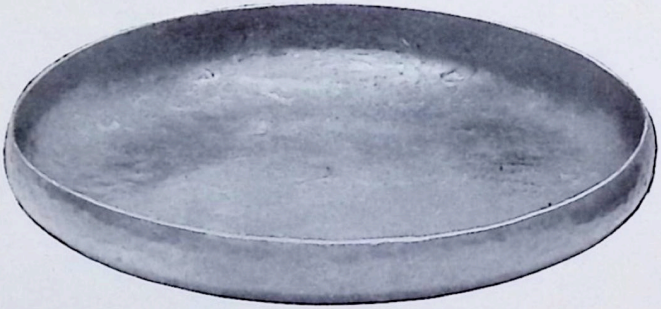


Price, $2.00

HAND-WROUGHT COPPER TRAYS

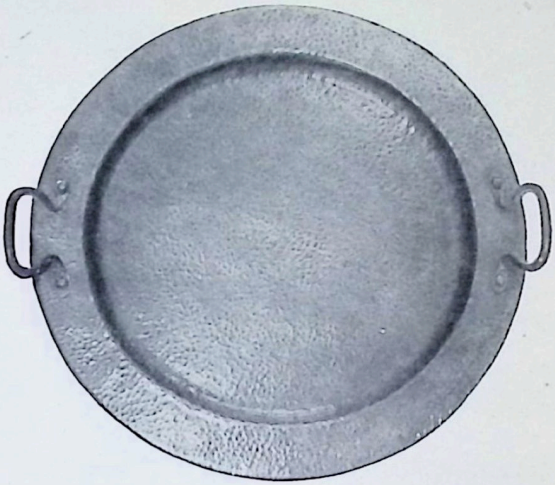


CRINKLED-EDGE TRAY
Diameter of Tray, 6 inches. Price, $1.00



TURNED-EDGE TRAY
Diameter of Tray, 5 inches. Price, $1.00

HAND-WROUGHT COPPER SERVING-TRAYS



Price, $6.00

Diameter of Tray, 15½ inches

SMALLER SERVING-TRAY WITHOUT HANDLES

Diameter of Tray, 12 inches

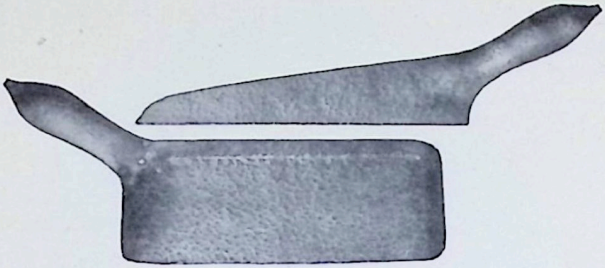
Price, $3.00

SIMPLE FRUIT-TRAY

Diameter of Tray, 8 inches

Price, $1.25

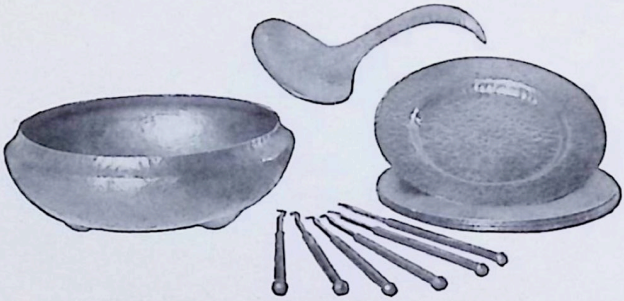
CRUMB-TRAY AND SCRAPER



Price, $3.00

Copper Crumb-Tray, 4 x 8 inches

HAND-WROUGHT COPPER NUT-SET



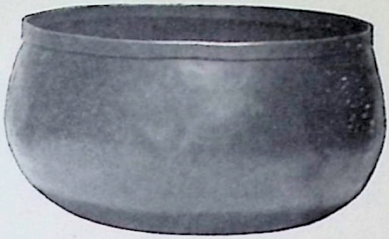
Price, $10.00

Diameter of Bowl, 7 inches
6 Trays; diameter, $5\frac{3}{4}$ inches
6 Silver-Tipped Nut-Picks; length, $6\frac{1}{4}$ inches

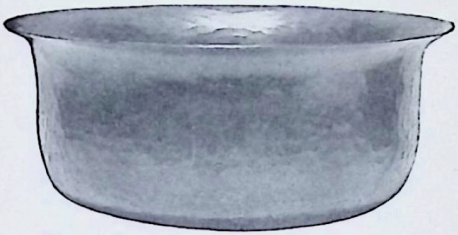
HAND-WROUGHT COPPER BOWLS

VIOLET-BOWL

Diameter, 4 inches
Height, $2\frac{3}{4}$ inches



Price, $2.00



Price, $2.50

FLARE-TOP BOWL

Diameter, $6\frac{1}{2}$ inches
Height, 3 inches

THE ROYCROFT BOWL

Price, $6.00

Diameter, $10\frac{1}{4}$ inches Height, $5\frac{1}{2}$ inches

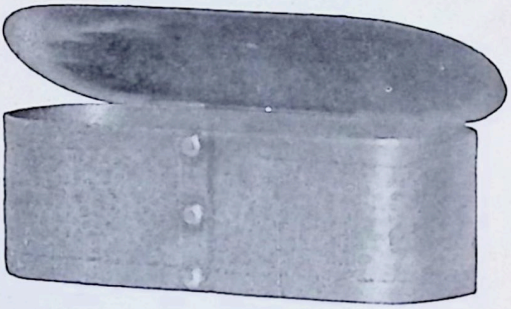
DESK ACCESSORIES IN COPPER

INKWELL AND TRAY

Price, $6.00
Length of Tray, 11½ inches

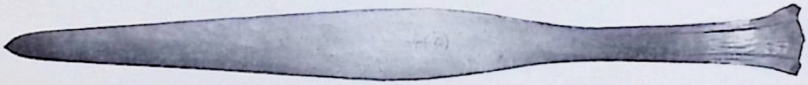
STAMP AND PEN BOX

Length, 4½ inches
Height, 1¾ inches



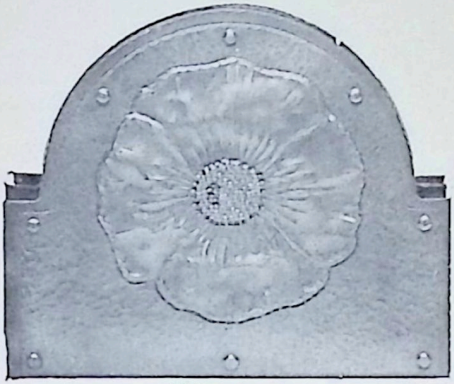
Price, $2.00

PAPER-KNIFE



Price, $2.00

DESK ACCESSORIES IN COPPER



Price, $5.00

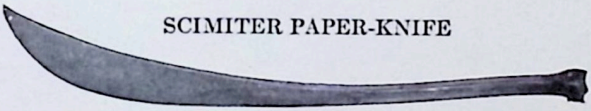
STATIONERY-RACK
Modeled in Poppy Design
Height, 6¼ inches
Price, $5.00

BOOK-ENDS
in same design
Height, 5¾ inches
Price, $4.00

COPPER DESK-PAD

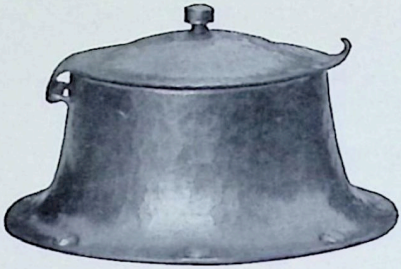
Price, $5.00
16 x 22¾ inches

SCIMITER PAPER-KNIFE



Price, 50 cents

DESK ACCESSORIES IN COPPER



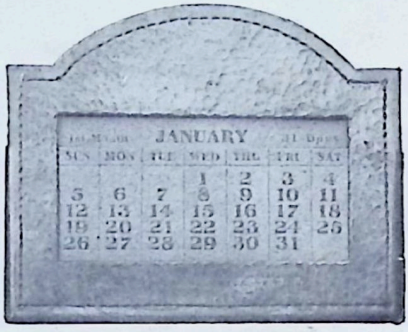
INKWELL

Diameter of base, $3\frac{3}{4}$ inches
Height, 2 inches

Price, $2.00

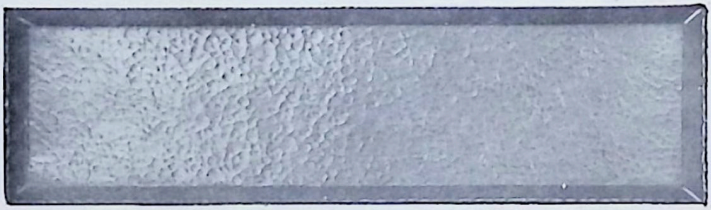
PERPETUAL CALENDAR

5 inches high
$5\frac{3}{4}$ inches wide



Price, $2.00

COPPER PEN-TRAY



Price, $1.00
Width, 3 inches. Length, $10\frac{1}{4}$ inches

All works of taste must bear a price in proportion to the skill, taste, time, expense and risk attending their manufacture. Those things called *dear* are, when justly estimated, the cheapest: they are attended with much less profit to the artist than those which everybody calls cheap.

—*John Ruskin.*